

ROUTLEDGE RESEARCH IN CREATIVE AND CULTURAL
INDUSTRIES MANAGEMENT

Performing Arts Center Management

Edited by
Patricia Dewey Lambert
and Robyn Williams



Performing Arts Center Management

Performing arts centers (PACs) are an integral part of the cultural and creative industries, significantly influencing the cultural, social, and economic vitality of communities around the world. Virtually all PACs are community-based and serve the public interest, whether structured as a public, nonprofit, for-profit, or hybrid entity. However, there is a lack of knowledge about the important community role of performing arts centers, especially those that mainly host and present work produced by other arts organizations. This gap is startling, given the ubiquitous presence of PACs in urban centers, small communities, as well as colleges and universities.

This coedited reference book provides valuable information at the intersection of theory and practice in the professional field of executive leadership of performing arts centers. Drawing on the expertise of leading academics, consultants, and executives, this book focuses on institutions and practices in the United States and is contextualized within additional fields such as cultural planning, urban revitalization, and economic development.

Performing Arts Center Management aims to provide valuable theoretical, conceptual, empirical, and practice-based information to current and future leaders in creative and cultural industries management. It serves as a unique reference for researchers, university students, civic leaders, urban planners, public venue managers, and arts administrators aspiring to improve or advance their work in successfully managing performing arts centers.

Patricia Dewey Lambert is Associate Professor of Arts Management at the University of Oregon (UO), USA, where she leads the performing arts management specialization.

Robyn Williams has worked across the United States in the public assembly facility management field for more than thirty years, and is currently Executive Director for Portland's Centers for the Arts in Portland, Oregon, USA.

Routledge Research in Creative and Cultural Industries Management

Edited by

Ruth Rentschler,

University of South Australia Business School, Australia

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Routledge Research in Creative and Cultural Industries Management provides a forum for the publication of original research in cultural and creative industries, from a management perspective. It reflects the multiple and interdisciplinary forms of cultural and creative industries and the expanding roles which they perform in an increasing number of countries.

As the discipline expands, there is a pressing need to disseminate academic research, and this series provides a platform to publish this research, setting the agenda of cultural and creative industries from a managerial perspective, as an academic discipline.

The aim is to chart developments in contemporary cultural and creative industries thinking around the world, with a view to shaping future agendas reflecting the expanding significance of the cultural and creative industries in a globalized world.

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